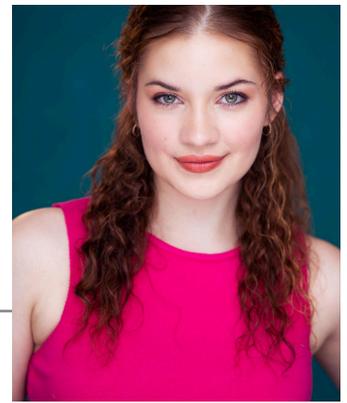


EMILY ADAMS

832-529-7815 | emily@emilyradams.com

Voice: Mezzo-Soprano-Belter (E3-Db6) | Height: 5'4"



THEATRE

ANASTASIA YAE* - <i>Workshop</i>	Anya	52nd Street Project - NYC (<i>iTheatrics, Concord</i>)
HEATHERS	Veronica Sawyer	Fountain Lakes Theater - <i>Mandy Seymore</i>
THE DROWSY CHAPERONE	U/S Janet, Swing	Shenandoah Summer Music Theatre - <i>Edward Carginan</i>
LEGALLY BLONDE	U/S Pilar/Margot/Enid, Swing, DC	Shenandoah Conservatory - <i>DB Bonds</i>
BOUNDLESS - <i>Workshop</i>	Lizzie King	Shenandoah Conservatory - <i>Colin Hanlon</i>
PIPPIN	Ensemble, DC	Shenandoah Conservatory - <i>Kevin Covert</i>
SWEET CHARITY	U/S Rosie, Swing	Shenandoah Conservatory - <i>Kevin Covert</i>
CHICAGO	Roxie, DC	Katy Performing Arts Center - <i>Sarah Patterson</i>

FILM

ANASTASIA YAE - <i>Choreo. DVD</i>	Lead - Anya	52nd Street Project - NYC (<i>iTheatrics, Concord</i>)
MEAN GIRLS JR - <i>Choreo. DVD</i>	Supporting - Ensemble	52nd Street Project - NYC (<i>iTheatrics, MTI</i>)
13 JR - <i>Choreo. DVD</i>	Supporting - Charlotte	52nd Street Project - NYC (<i>iTheatrics, MTI</i>)

DANCE

BORN THIS WAY	Dance Ensemble	BESSIE AWARDS Opening Number - <i>Earl Mosley</i>
BOULDER PEBBLE	Dance Ensemble	Earl Mosley Institute of the Arts - <i>Maleek Washington</i>
RUNNING SPIRITS	Dance Ensemble	Earl Mosley Institute of the Arts - <i>Earl Mosley</i>
CLOVEN KINGDOM	Dance Ensemble	Earl Mosley Institute of the Arts - <i>Paul Taylor</i>
SAY MY NAME	Swing/Dance Ensemble	Ohrstrom-Bryant Theatre - <i>Tiffanie Carson</i>
ASCENDING COURT	Dance Ensemble	Ohrstrom-Bryant Theatre - <i>Shylo Martinez</i>

TRAINING

Shenandoah Conservatory, BFA Musical Theatre and BA Dance (Expected May 2026)



Voice: Stephanie Higgins, Matthew Lee Robinson, Ed Reisert

Acting: Kevin Covert, Scott Hudson

Dance: Shylo Martinez, Daniel Padierna, Mary Robare, Tiffanie Carson, Berkley Jones, Maurice Fraga

Tap (15 yrs), Jazz (15 yrs), Ballet (16 yrs), Contemporary (8 yrs), Modern (6 yrs), Liturgical (10 yrs), Hip hop (4 yrs), Pointe (2 yrs), African (1 yr)

SPECIAL SKILLS

Accents/Dialects: (Transatlantic, British, British RP, Cockney, Australian, Southern, Irish), SFX/Stage Makeup (Certificate in progress), Basic Djembe, Basic Oboe, Basic ASL, Basic Percussion Training,, Cheer - Base (show training), Advanced Sight Reading, Acute Relative Pitch, Tonal Harmonies, Songwriter (Musical Theatre), Extensive Work with Educating Children in Arts, Valid Passport and Driver's License